

# CATALOGUE

OF

THE SMALL COLLECTION

OF

# ITALIAN PICTURES,

FORMED BY

HENRY KANE, Esq., Deceased;

*Late British Consul at Ancona;*

ALSO,

ANOTHER SMALL PRIVATE COLLECTION;

AND

FOURTEEN PICTURES,

*The Property of the late Lieut.-General HAY, C.B., late of the  
79th Highlanders:*

WHICH

**Will be Sold by Auction, by**

**MESSRS. CHRISTIE, MANSON & WOODS,**

**AT THEIR GREAT ROOMS,**

**8, KING STREET, ST. JAMES'S SQUARE,**

**On THURSDAY, MAY 17, 1860,**

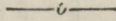
**AT ONE O'CLOCK PRECISELY.**

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May be viewed Two days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8, King Street,  
St. James's Square, S.W.

28th May

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS, not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncanceled within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulters at this Sale.



# CATALOGUE.

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On THURSDAY, MAY 17, 1860,

AT ONE O'CLOCK PRECISELY.

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*The following are the Collection formed by the late HENRY KANE, Esq., British Consul at Ancona.*

Neapolitan . . .	1	A hurdy-gurdy player
—————	2	Head of Christ; and the marriage of St. Catherine
Morales . . .	3	Head of the Virgin— <i>painted on slate</i>
Van Lint . . .	4	The Piazza del Popolo; and other views, at Rome—a set of four small— <i>on copper</i>
Van Lint . . .	5	The Piazza Navone; Forum of Trajan; &c.—a set of four
Van Lint . . .	6	The Capitol; the Quirinal; St. Peter's, &c.—a set of four
Van Lint . . .	7	A set of four views, in Rome
Van Lint . . .	8	Rome, and Venice—a pair
Ricci . . .	9	A pair of romantic landscapes—oval
Ricci . . .	10	A set of four oval landscapes
Albano . . .	11	Adam and Eve; and Hagar and Ishmael
Cimarolli . . .	12	A pair of landscapes
P. da Cortona . . .	13	Diana and Actæon
Castiglione . . .	14	A skirmish of cavalry
Caravaggio . . .	15	Elijah fed by ravens

A. del Sarto, after	16	The riposo of the Holy Family
Neapolitan . . .	17	Peasants dancing; and two heads of men
Tempesta . . .	18	A pair of landscapes
Vernet, after . . .	19	A pair of sea pieces; and the flight into Egypt
Ditto . . . . .	20	A seaport; and a small landscape
Marinari . . . .	21	Christ bearing His cross
Solimeni . . . .	22	The adoration of the magi
Casali . . . . .	23	The Magdalen
Pordenone . . . .	24	Youth and Age
Giorgione . . . .	25	The Graces
Flemish . . . . .	26	A pair of landscapes, with hermits; and head of a child
FRANCESCO PENNI	27	THE VIRGIN, in a crimson dress and blue drapery, the Infant standing before her, St. John in adoration, and St. Joseph leading a donkey, near some ruins—a circle—on panel
S. Ferrato . . . .	28	The Virgin and Child
Baroccio . . . .	29	Christ and the woman of Samaria
Crespi . . . . .	30	Tobit and the angel

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*The following are recently received from Italy.*

Simone Memmi . .	31	The Virgin and Child, with four saints
Cav. d'Arpino . .	32	Portrait of Count Salviati
Ostade, after . . .	33	A village scene, with figures
Cuyp, after . . . .	34	A landscape, with cattle
Flemish . . . . .	35	A pair of small landscapes
F. Penni . . . . .	36	Portrait of Raffaele, taken by his most intimate pupil, at the beginning of the great Master's last illness
Cristiano Bernez .	37	A most highly finished subject of still life
G. Caracci . . . .	38	Still life
G. Caracci . . . .	39	Still life—the companion



Carlo de Fiori . . .	40	Still life—tapestry and vases
Scacciati . . .	41	Flowers and birds
Scacciati . . .	42	The companion
Murillo . . .	43	The birth of the Saviour
Tiepolo . . .	44	A sketch of the triumph of Titus
Parmegiano . . .	45	The Holy Family
Rembrandt . . .	46	Portrait of Rembrandt's wife
Zurbaran . . .	47	St. George giving alms
G. da Trevisi . . .	48	The Virgin and Child
Rondani . . .	49	A grand composition
Guido . . .	50	Hagar and the angel. <i>An admirable specimen</i>
Rocco Marocni . . .	51	Lucretia
F. Zuccaro . . .	52	Diana, from one of the frescoes of Raffaello
F. Zuccaro . . .	53	Iris, and the doves
G. Francia . . .	54	The Virgin and Child, a bishop protector of Bologna holding the tower in his hands
Tintoretto . . .	55	A fine study of a head
Berghem . . .	56	A landscape, with peasants and animals
Rotenhamer . . .	57	The temptation of St. Anthony
DANIEL CRESPI . . .	58	The Virgin and Child, with two saints. <i>A beautiful composition</i>
Parmegiano . . .	59	The Madonna
Cuyp . . .	60	A landscape, with cattle
Suora Plautilla Nelli	61	The Holy Family
Bronzino . . .	62	The marriage of St. Catherine
C. DA SESTO . . .	63	The Virgin and Child, with a beautiful landscape and river. <i>Highly finished</i>
Costa . . .	64	St. John in the desert. <i>An early and well-preserved picture</i>
Tiepolo . . .	65	Italian rustic scenes, and costumes—a pair. <i>Very boldly touched</i>
Tiepolo . . .	66	The companion pair
Alessio Baldovinetti	67	The Virgin worshipping the Saviour
Bronzino . . .	68	Portrait of Michel Angelo Buonarroti
Pierino del Vaga . . .	69	St. John

Carlo Maratti . . .	70	Sketch of the great picture, called the apparition of Jesu's heart
Tizionello . . .	71	St. John in the wilderness
G. Ferrari . . .	72	The Virgin and Child, and two angels
Bagnoeavallo . . .	73	The Virgin and Child, and St. John
Fra Bartolomei . . .	74	The Virgin and Child, St. Catherine, and a saint
SEB. FILIPPI . . .	75	THE VISION OF ST. JOHN THE EVANGELIST. <i>From the Gallery of the Bishop of Ferrara</i>
LOTTO LOTTO . . .	76	THE VIRGIN AND CHILD, St. Catherine, a saint, and St. John. <i>A beautiful composition</i>
Domenichino . . .	77	Head of Niobe— <i>painted on a tile</i>
ALBANO . . . .	78	THREE CUPIDS PLAYING UPON A TREE, and eight other cupids, having put their bows and arrows on the ground, are dancing round the tree
Rosa da Tivoli . . .	79	Shepherds in a romantic country, near Rome
Rosa da Tivoli . . .	80	The companion. <i>Boldly painted</i>
TITIAN . . . .	81	THE VIRGIN AND CHILD, St. John, and St. Joseph
CARACCI . . . .	82	The marriage of St. Catherine, with two angels
P. VERONESE . . .	83	THE HEAD OF ST. JOHN UPON A DISH, presented to Herod and his wife, with attendants. <i>This picture was painted by the great Master for three sisters, whose names are at the foot of the picture, with that of the Master</i>
TINTORETTO . . .	84	PORTRAIT OF A NOBLE LADY, with two children
PORDENONE . . .	85	PORTRAIT OF PRINCE FARNESE
MORETTO DA BRESCIA	86	THE DESCENT FROM THE CROSS
I. DA IMOLA . . .	87	THE MARRIAGE OF ST. CATHERINE. <i>Very highly finished, and admirably coloured</i>
ELISABETTA SEIANI	88	HER OWN PORTRAIT



C. CIGNANI . . .	89	HIS OWN PORTRAIT
S. GAETANO . . .	90	A SET OF FOUR PORTRAITS OF THE CANIGI FAMILY, who filled the dignity of senators at Florence, according to the inscription on each picture
BRONZINO . . .	91	PORTRAIT OF PETRARCH
B. MANTEGNA . . .	92	ST. SEBASTIAN: the background is beautifully and minutely painted, representing the ancient Forum of Rome. <i>From the Marquis of Northampton's Collection</i>
SODOMA . . .	93	ECCE HOMO. <i>A very fine specimen of the Master. From the same Collection</i>
S. DEL PIOMBO . . .	94	A PIETA: full of deep expression. <i>From the same Collection. Engraved</i>
FRENCH . . . . .	95	MADAME DE SEVIGNÉ, with her son, seated in a garden. <i>A rare portrait of this interesting lady. Signed</i>
GIORGIONE . . . . .	96	LUIGI GROTO, the blind man of Adria. <i>From the Marquis of Northampton's Collection</i>

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*The following Pictures were collected in the Peninsula, many Years since, by the late Lieut.-General HAY, C.B., late 79th Highlanders, and are now Sold by Order of the Executors.*

Albert Durer . . .	97	The descent from the cross. <i>A beautiful cabinet work, painted on marble</i>
Albert Durer . . .	98	St. Peter washing the feet of Christ—the companion
D. Teniers . . . . .	99	An interior, with two peasants smoking near a barrel, and four others playing cards in the background

Ruysdael . . .	100	A woody river scene, with a mill, and figures, and cattle on a road
VAN DER DOES . .	101	A woody landscape, with a cottage, peasants, sheep, and goats. <i>A capital example</i>
B. BISCHÉY, 1769	102	Moses striking the rock. <i>Very highly finished</i>
Van Uden . . .	103	A woody landscape, with a watermill and peasants
Ostade . . .	104	An interior, with five peasants drinking and carousing
C. Dusart . . .	105	Interior of a cottage, with a peasant family
VAN BALEN . . .	106	The assumption of the Virgin, in a stone niche, with angels, surrounded by garlands of fruit and flowers, beautifully painted by Van Kessel
T. Wyck . . .	107	Interior of a shoemaker's house, with figures
C. DOLCE . . .	108	Ecce Homo. <i>A genuine work of the Master</i>
C. DOLCE . . .	109	Head of the Madonna
RAFFAELLE . . .	110	The Holy Family

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FINIS.